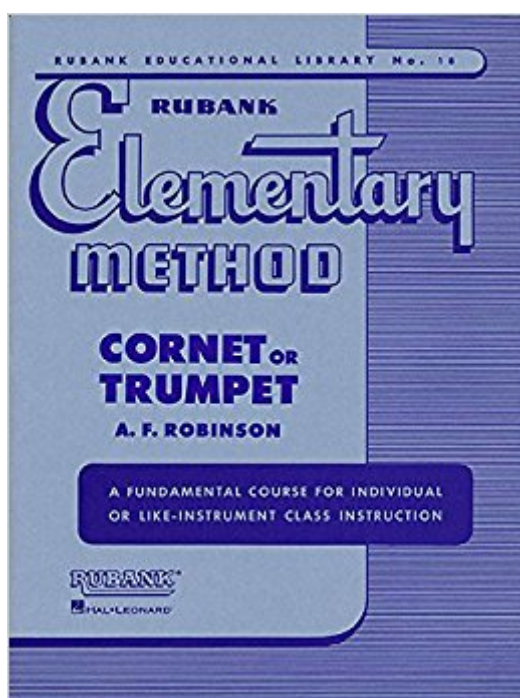


The book was found

Rubank Elementary Method - Cornet Or Trumpet (Rubank Educational Library)



Synopsis

(Elementary Method). One of the most widely used series of methods for individual or like-instrument class instruction. Using a very well-rounded approach including scales, arpeggios, technical studies, studies for musicianship, articulation studies, solos, duets, and studies devoted to the special needs of each instrument, this series provides a fantastic wealth of material for all student musicians.

Book Information

Series: Rubank Educational Library (Book 18)

Paperback: 48 pages

Publisher: Rubank Publications; unknown edition (July 1, 1993)

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Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 29 customer reviews

Best Sellers Rank: #89,850 in Books (See Top 100 in Books) #17 in Books > Arts & Photography > Music > Instruments > Brass > Trumpets & Cornets #759 in Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study #6983 in Books > Humor & Entertainment

Customer Reviews

This is an excellent method book for a beginning trumpet player. I used this book over 50 years ago when I started playing trumpet. I'm using the same book to help my neighbor's child who just started playing a few months ago. It uses an old school approach to teach trumpet. Fingering chart in the front of the book is extremely helpful. This Rubank book kind of pushes the student a long rather than spending a lot of time on whole notes (although whole tones are excellent for developing the muscles in the lips and breathing). My student is already reading better and getting a nice full sound as well as playing up to an F. The book also shows the proper way to count music and makes it easy for me to explain time and key signatures. I highly recommend this book for any beginning trumpet or cornet student.

The Rubank series of method books has to be some of the most "classic" method books available.

While labeled an "elementary" book, the book starts from the very basics and moves quickly to more advanced songs and techniques. I will caution that for younger students, the book is not very aesthetically appealing. However, it does have a wealth of good exercises, especially for finger technique and lip flexibility, that are lacking in other more modern instrument methods. This book works as an excellent supplement to other method books, or on its own. It certainly is a great investment for any student in their first few years of playing as there is plenty of material to work on; it also functions as a great sightreading resource.

I'm a trombone player, venturing into the world of high brass during the off season, I am familiar with the Rubank series for the trombone so I thought I would try the cornet version. It's easy to follow, just as the trombone book was, so I'm happy with my purchase. After I get through the beginning book I will move on to the next in the series.

This is the book I started with and I know scores of other trumpet players who did too. I think it's the best beginning trumpet book I've seen. The whole series is great. I've been playing trumpet professionally for 45 years.

Great practice book.

Exactly what our son's trumpet tutor recommended. The tutor used this book in school and recommended it for our son to practice.

Purchased for my son who has been playing the trumpet for 5 months now. He is almost done it now. Highly recommended by his trumpet teacher. This book has not changed since I used it 35 years ago. BTW, my son loves the book.

Good to have around for sightreading! Method is okay, there are others I like better.

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